

Mila Vovk**BIO**

Mila Vovk is a contemporary sculptor and installation artist based in California. Born in Dresden in the former GDR, she spent her childhood in Kazakhstan and later lived in Russia before immigrating to the United States in 2014. Her experience of moving between countries and cultural contexts informs her ongoing interest in instability, belonging, and transitional states.

Vovk holds an MFA from Yaroslav-the-Wise Novgorod State. Her practice encompasses sculpture and installation and has increasingly focused on the psychological experience of liminality—the condition of being between states, identities, or systems of belonging.

Her work has been presented internationally, including at the Cheongju International Craft Biennale in South Korea, the Aveiro International Biennial of Artistic Ceramics in Portugal, and CERCO in Spain, as well as exhibitions in the United States. The Aveiro Biennial Museum in Portugal holds her work in its collection. In 2025, she participated in the A.I.R. Vallauris residency in France.